



Outline for the dramas

These instructions are meant for the teachers or any other people acting as the director.

At first you should give a short welcoming speech explaining how the Theatre of the Oppressed -plays differ from regular plays and the ideas behind the drama scenes.

1. The presenting group comes to the stage. Each member of the group introduces themselves and their character:

“I’m ___ and I’ll be playing the ___.”

2. Group starts playing their scene. When the scene reaches the conflict, but the prototype isn’t yet introduced, the director stops the scene with three claps. The actors and actresses freeze on their spots, becoming statues, and the director asks questions from the audience:
 - Is this situation realistic? Can you relate to the situation or the characters?
 - Who is being oppressed/bullied and how?
 - How could the oppressed act differently in this situation?
 - What would be the worst possible situation if nothing is done to this?
 - What would be the best possible situation if something is done to this?
 - What could be a solution for this situation?
 - Why the characters act the way they do?
 - Does anyone in the audience want to ask questions from the characters?



3. The director lets the group to continue their scene. If the break has been long, the group can start the scene from the beginning.
4. Each character takes seat in the *Hot Seat*, in which the audience asks questions. In the allocated time, 1 to 3 questions per character can be asked. The director can help the conversation to both directions with help questions (above).
5. If prototype's functionality hasn't been clearly presented, the group introduces the prototype and its functionality to the audience.
6. The audience will be thanked for making questions and the group will be thanked for the performance. The group bows to the audience and next group arrives to the stage.

If there is time left, the plays can be discussed about overall:

- How did it feel like to play the character?
- What thoughts did it provoke about acting / bullying / the roles?
- Did something feel bad about the acting? How about good? What?